

### REMARKS

Applicant thanks the Examiner for the very thorough consideration given the present application.

Claims 1, 2, 4-7, 9, 10 and 12 are now present in this application. Claims 1 and 9 are independent.

Reconsideration of this application is respectfully requested.

#### Drawings

Applicant thanks the Examiner for indicating that the drawings filed on December 21, 2001 appear to be acceptable as formal drawings and will be approved by the Examiner when the Application is allowed.

#### Rejection Under 35 U.S.C. § 102

Claims 9, 10 and 12 stand rejected under 35 U.S.C. § 102(a) as being anticipated by U.S. Patent No. 6,248,946 to Dwek. This rejection is respectfully traversed.

A complete discussion of the Examiner's rejection is set forth in the Office Action, and is not being repeated here.

At the outset, an issue is presented as to whether Dwek pertains to a directory structure of a recording medium. In reply to this issue, the Applicant respectfully submits that FIG.3A (cited by the Examiner) does not disclose a recording medium, and neither is the structure illustrated thereby a directory structure of a recording medium (Dwek is directed to playback only).

Particularly, Dwek states that FIG.3A is a picture of a user interface 250 for a music player 120 (Col.5, lines 33-35). The music player 120 is simply a software application. The interface 220 is merely an interactive display showing the contents of a central database (it is not a directory structure of a recording medium). Further, a database is defined as a collection of data that is organized so that its contents can easily be accessed, managed, and updated. The most prevalent type of database is the relational database in which data is defined so that it can be reorganized and accessed in a number of different ways. FIG.3A is a structure showing the contents of a database of multimedia content (see Col.1, lines 4-11).

Further, in the method of Dwek, when a mark is made, the actual musical selection itself is marked. In other words, a directory is not marked. Therefore, types of music existing in a directory cannot be determined without opening the directory itself.

In particular, Dwek states that upon browsing the online musical *database* 114 and locating one or more music selections of interest, a user may mark the music selection(s) for more easy retrieval in the future (Col.7, lines 44-47). Therefore, marking takes place at no more than a file level, and not at a directory level, and even if a directory were marked, it is not a directory structure of a recording medium. However, a directory is not marked.

Because a directory is not marked, the examination of a directory structure cannot reveal whether the directory includes at least one file having a pre-specified extension (the directory must be opened). At least two conclusions can be made here. First, FIG.3A does not show a directory structure of a recording medium, and second, a directory is not marked so that the types of files it contains can be determined without opening the directory itself. Naturally following, a database structure of Dwek does not indicate whether or not files having certain file name extensions are contained therein. A song name and a file name extension are not analogous. For example windows.com, song.mp3 and text.text show both file names and file extensions. Dwek discloses the names of songs, and it does not appear from Dwek that the

names of songs can be equated with file names (even before we reach the issue of file-name extensions).

Therefore, Dwek fails to teach a combination of elements in a method of displaying a directory structure of a recording medium, including examining a directory structure based on an extension of a file recorded on the recording medium for selecting a directory including at least one file having a pre-specified extension based on the examining step; and displaying the selected directory excluding a non-selected directory, as recited in independent claim 9.

Claims 10 and 12 depend on independent claim 9, and therefore are patentable at least for the reasons stated with respect to independent claim 9. Reconsideration and withdrawal of this art grounds of rejection are respectfully requested.

*Rejections under 35 U.S.C. §103*

Claims 1, 2 and 4-6 stand rejected under 35 U.S.C. § 103(a) as being unpatentable over Dwek in view of U.S Patent No. 6,396,849 to Sarkissian et al. (Sarkissian).

A complete discussion of the Examiner's rejection is set forth in the Office Action, and is not being repeated here.

Dwek, argued above with respect to the rejection under 35 U.S.C. 102, fails to disclose a directory structure of a recording medium. Further, Dwek fails to disclose that a directory is marked so that the types of files it contains can be determined without opening the directory itself.

With regard to Sarkissian, "section 198, Adeline" is the name of a directory. The directory-naming concept is conventional and does not equate with a mark. In other words, a directory "Adeline" is given a familiar name to suggest its content. Further, like FIG.3A of Dwek, FIG.8D of Sarkissian does not pertain to a recording medium.

Therefore, Dwek fails to teach a combination of steps in a method of displaying a directory structure of a recording medium, including examining whether or not a directory includes at least one file having a pre-specified attribute on the recording medium; generating a mark for indicating the result of the examining step; and displaying the generated mark on the directory, as recited in independent claim 1. Sarkissian cannot fill this vacancy.

Claims 2 and 4-6 depend, either directly or indirectly on independent claim 1. Since neither Dwek, nor Sarkissian discloses or suggests the above-recited features of independent claim 1, Dwek, in view of Sarkissian cannot render claims 1, 2 and 4-6 obvious to one of ordinary skill in the art. Reconsideration and withdrawal of this art grounds of rejection are respectfully requested.

Claim 7 stand rejected under 35 U.S.C. 103(a) as being unpatentable over Dwek in view of Sarkissian as applied to claims 1, 2 and 4-6 above, and further in view of U.S. Patent No. 6,067,282 to Moriyama. This rejection is respectfully traversed.

Dwek and Sarkissian (argued above with respect to independent claim 1) fail to disclose or suggest examining whether or not a directory includes at least one file having a pre-specified attribute on the recording medium; generating a mark for indicating the result of the examining step; and displaying the generated mark on the directory. Moriyama cannot fill this vacancy. Claim 7 depends on claim 1. Since neither Dwek, nor Sarkissian, nor Moriyama discloses or suggests the above-recited features of independent claim 1, Dwek, in view of Sarkissian, and further in view of Moriyama, cannot render claim 7 obvious to one of ordinary skill in the art. Reconsideration and withdrawal of this art grounds of rejection are respectfully requested.

### Conclusion

All of the stated grounds of rejection have been properly traversed, accommodated, or rendered moot. Applicant therefore respectfully requests that the Examiner reconsider all presently outstanding rejections and that they be withdrawn. It is believed that a full and complete response has been made to the

outstanding Office Action, and as such, the present application is in condition for allowance.

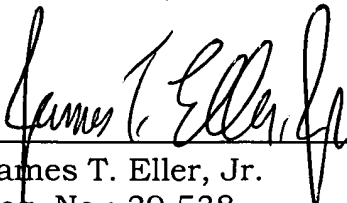
If the Examiner believes, for any reason, that personal communication will expedite prosecution of this application, the Examiner is invited to telephone Percy L. Square, Registration No. 51,084, at (703) 205-8034, in the Washington, D.C. area.

Prompt and favorable consideration of this Amendment is respectfully requested.

If necessary, the Commissioner is hereby authorized in this, concurrent, and future replies, to charge payment or credit any overpayment to Deposit Account No. 02-2448 for any additional fees required under 37 C.F.R. §§ 1.16 or 1.17; particularly, extension of time fees.

Respectfully submitted,

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